



# Song of the Year

## Critique Feedback Form

### MUSICAL CRITIQUE

The following information is a critique of a single piece of material you have submitted to Song of the Year Critique Services. Your song has been reviewed for both emotional and technical impact, with specific aspects of your song rated on a scale from “1” to “10”, followed by written summaries to detail your song’s scoring as the reviewer deemed necessary. The scores and comments presented in this form represent the expert opinion of an experienced music, entertainment, or media professional. Their views may differ greatly from those of other professionals, as well as your own, since music and lyrics are a subjective art form. Please bear in mind that the following comments, both positive and negative, are intended only to encourage your songwriting ability and help develop your skills.

**DISCLAIMER:** The opinions expressed in this critique do not affect any songs you have submitted to the Song of the Year songwriting contest (hereon referred to as “the contest”). The information contained herein is purely for your benefit as an artist and songwriter. The process by which your song has been reviewed in this critique does NOT follow the same guidelines for the judging of songs in the contest. Song of the Year Critique Services works independently and autonomously of the contest. None of the reviewing professionals participate in the judging panel for the contest. While reviewing professionals have been chosen based upon their knowledge and skills pertaining to the songwriting and marketing process, the views and opinions of the reviewing professionals do not necessarily reflect the views and opinions of Song of the Year, its owners, staff, and all other members and representatives.

<b>SONG WRITER:</b>	Tim Cole
<b>SONG TITLE:</b>	Just A Man
<b>REVIEWER ID NUMBER:</b>	R10126SE
<b>REVIEWER PROFESSION:</b>	A&R Developer

#### EMOTIONAL IMPACT:

<b>LYRICS: Impact of words and phrases, ability to engage or captivate the audience.</b>			
			<b>10</b>
<b>WEAK</b>	<b>AVERAGE</b>	<b>STRONG</b>	<b>SCORE</b>

<b>MUSIC: Emotional impact of the musical score; originality.</b>			
			<b>9</b>
<b>WEAK</b>	<b>AVERAGE</b>	<b>STRONG</b>	<b>SCORE</b>

<b>TITLE: Ability to attract listener attention; pertinence to the song.</b>			
			<b>10</b>
<b>WEAK</b>	<b>AVERAGE</b>	<b>STRONG</b>	<b>SCORE</b>

<b>OVERALL IMPACT: General emotional response to the song.</b>			
			<b>9</b>
<b>WEAK</b>	<b>AVERAGE</b>	<b>STRONG</b>	<b>SCORE</b>

<b>COMMENTS ON EMOTIONAL IMPACT:</b>			
This is an incredibly somber song about coming to grips with the reality of having your lover end your relationship as you question what went wrong and struggle to hold on. The lyrics are incredibly moving and the music sends chills down my spine for the emotion it packs. The only musical weakness was the vocals. The title sums up your plea and tries to paint a quintessentially human face on the relationship. This is outstanding songwriting.			



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### TECHNICAL EVALUATION:

<b>VOCALS: Vocal acuity, tone quality, and compatibility with musical style.</b>			
			<b>8</b>
WEAK	AVERAGE	STRONG	SCORE

<b>LYRICAL DYNAMICS: Content flow, content clarity (how clear is the story, message or meaning).</b>			
			<b>10</b>
WEAK	AVERAGE	STRONG	SCORE

<b>INSTRUMENTATION: Musicianship and performance.</b>			
			<b>10</b>
WEAK	AVERAGE	STRONG	SCORE

<b>COMPOSITION: Instrumental arrangement, rhythm, tempo and creativity.</b>			
			<b>10</b>
WEAK	AVERAGE	STRONG	SCORE

<b>MELODIES: Originality, creativity, and coherence.</b>			
			<b>10</b>
WEAK	AVERAGE	STRONG	SCORE

<b>PRODUCTION: Sound quality, mix, dynamics, and finishing.</b>			
			<b>9</b>
WEAK	AVERAGE	STRONG	SCORE

<b>COMMENTS ON TECHNICAL EVALUATION:</b>			
Your vocals have a blunt style that lacks the grace and subtlety this song deserves. Your lyrics define a solid story about a broken relationship and do so with grace. The performance shows the power of simplicity in your acoustic performance. The melodies fit this song perfectly, conveying the overshadowing sadness of the song. Your production just needs a bit stronger fidelity in the recording and enhanced dynamic presence to give the song depth.			

### MARKETABILITY:

<b>MARKETABILITY: Selling strengths and weaknesses.</b>			
			<b>9</b>
WEAK	AVERAGE	STRONG	SCORE

<b>COMMENTS ON MARKETABILITY:</b>			
This song has heartfelt emotion and is very identifiable. You might have song worthy of being a single.			